(b) if so, the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTNG (SHRI K. P. SHNGH DEO): (a) Yes, Sir.

(b) Surveys conducted by All India Radio have shown that nearly sixty two per cent of the rural families owned radio sets. All India Radio also covers 86 per cent of the country by area and 96 per cent of the population.

**Doordarshan programmes/films for fighting communalism**

135. SHRI GURUDAS DAS GUPTA:
SHRI N. E. BALARAM:
SHRI CHATURANAN MISHRA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Doordarshan has any plans] projects to produce programmes]films etc. to fight commmalism;

(b) if so, what are the details thereof;

(c) whether Government have received any offer from Film personalities to produce a film on this problem free of cost:

(d) if so, the details thereof; and

(e) what is Government's reaction there to?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND (BROADCASTING (SHRI K. P. SINGH DEO); (a) and (b) Doordarshan has been telecasting programmes promoting communal harmony in different formats e.g. Darshan, Ristha (already telecast), Insani Rishton Ka Safar (being telecast at present) and Bua Fatima, Dishaheen (under production).

(e) No, Sir.

(d) and (e) Do not arise.

**Agitation by production, staff of Calcutta Doordarshan**

136. PROF. SAURIN BHATTA-CHARYA: Will the Minister of INFOR-MATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that inaction on the part of Government and Doordar shan to resolve the issues and to end up the agitation against privatisation had led the Doordarshan in Calcutta to go of the air on a record 5th February, 1993;

(b) whether in spite of repeated requests, the fate of casual production assistants could not be resolved over the period of a decade, as a result of which the casual assistants are continuing with paltry sum of Rs. 1200 p.m.

(c) whether the agitation was suspended on the next day under certain agreements; and

(d) if so, what are the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) No Sir .

(b) The matter is before the Central Administrative Tribunal, Principal Bench, New Delhi.

(c) and (d) Yes Sir, the agitation was suspended. It was agreed that some office bearers of NFIBE would meet officials of Ministry to discuss their grievances.

**Software programmes for improving quality of Doordarshan presentation**

137. SHRI RAJNI RANIAN SAHU: WiU the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) whether there is any proposal for software programmes on Doordarshan to help improve quality of presentation;

(b) if so, the details thereof;

(c) whether Government propose to lay down any policy in this regard; and

(d) if so, by when?

THE MINISTER OF STATE OF THE (MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO); (a) to (d) It is Doordarshan's constant endeavour to bring about a qua-Mtative improvement in its programme content and format so as to sustain the interest of its viewer. Guidelines for programmes of different kinds viz, sponsored and commissioned haye been in existence for some time now_

**Docamentaries on the lives of freedom fighters**

*138.* SHRI KAMAL MOUARKA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what are the details of the on going documentaries being produced by films division especially on the lives of freedom fighters; and

(b) what steps are being contemplated to encourage the production of documentaries on national' integration and on welfare of women?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO); (a) A list of documentary films on freedom fighters so far produced, and also such films under various stages of production, by the Films Division, is given in the statement attached. *[See* below].

(b) *As* and when any suggestionfpropo'-sal for production of a documentary film on national integration and women's welfare is received, it is examined and taken up for production on the basis of merit and availability of funds.

**statement**

£. *List of Documentaries on Freedom Fighters and National leaders produced so far by Films Division .*

| S. No. | Title | Year of Production |
|---|---|---|
| 1 | 3 | 2 |
| 1 | Glimpses of Gandhiji | 1949 |
| 2 | Jawaharlal Nehru | 1957 |
| 3 | Lokmanya Tilak | 1957 |
| 4 | His Memory We Cherish (Mahatama Gandhi) | 1959 |
| 5 | The Last Journey (Mahatma Gandhi) | 1959 |
| 6 | Rabindranath Tagore | 1961 |
| 7 | Vinoba Bhave, The Man | 1963 |
| 8 | And So To Sleep (Pt. Jawahar Lal Nehru) | 1964 |
| 9 | Last Chapter, The —Do.— | 1964 |
| 10 | A Man Of Peace (Sh. Lal Bahadur Shastri) | 1966 |
| 11 | Sarvepalli Radhakrishnan, President of India | 1966 |
| 12 | Homage To Lal Bahadur Shastri | 1967 |
| 13 | Lala Lajpat Rai | 1968 |
| 14 | Indira Gandhi, Prime Minister Of India | 1968 |